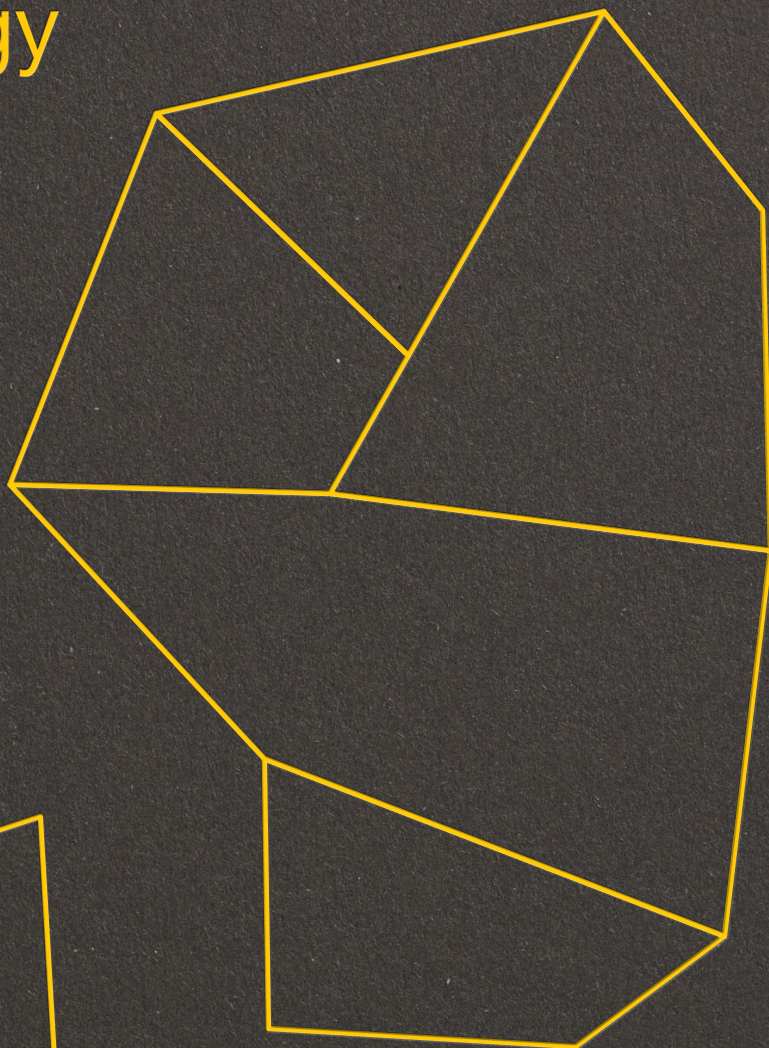
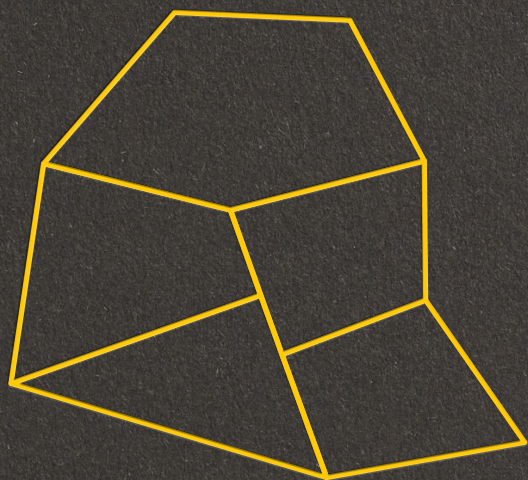


# Earth Anthology



Journeys  
through  
the world  
of *Clay*





# Earth Anthology

MAGAZINE — SALONE 2022

It has now been 3 years- since our latest exhibition at Salone in 2019. The world has changed. A pandemic has brought people back to their homes, their closest friends and relatives; a War in Europe has pushed trade markets to unseen soaring costs of prime materials. The world has changed and so do we. Where in 2019 our intentions to make a quicker shift to a durable and green economy were honorable, they have become necessary and definitive in 2022. At Atelier Vierkant, the switch from natural gas as prime source for heating the ovens, to wind and solar energy in combination with bio steam generated electricity has come into an accelerated process.

This year, our theme focuses on the Earth Anthology; we make a journey though the world of Clay with its particular finishes, forms and shapes. At Salone we launch the Facet Series in which sharp lined patterns constitute the DNA of the Form; subtle Engobe accents put into vigor the lined constellation of the sides of the vessels. Furthermore, we present the RVB and RVC collection from designer Roel Vandebeek. Lightweight, these planters, half wire, half clay, are easily moved around and therefor particularly convenient for apartments, limited spaces or anywhere with a specific need for flexibility. The transparency of the wire leaves room for light to shine through, provides airiness and spaciousness to an extent where even the ground underneath the pot is take into consideration. As an extent of the Ricarda collection – the Clay Laboratories present the Empain Series with CLG, TW, SP and LR/LRC with golden and silver lining accents. Finally, the Embrace Seat and Bench are the expression of a perfect marriage between two natural components – massive Douglas Fir wood blocks and natural Clay.

Through all the 30 years of existence, it has been our aim to bring to the fore the people we work with every day, as well as the clients we strive for, project after project; in this review we are pleased to present the work of a couple of Ambassadors, and the ways they translate our work on the field. Green Wise has been a longlasting Japanese partner who brings the clay works into new modern concepts of ancient practices like gardening and arranging flowers; the development of the Maruta bench is exemplary for the way they seek the New. On the other hand, the Italo-French landscape architect Michele Michelizzi brings colour and life inside the private sphere of the interior of different Haussmannian settings in the centre of Paris. Finally, London and Utrecht based landscaper Stefano Marinaz plays with new colour and textures finishes in his designs.

Durability has been at the core the business ethics ever since founder Willy Janssens started to produce the Flemish Sewing pots in the early '90's. The idea was to reinvent a tradition that dates from the 18th and 19th century. The focus lays into the manual production of durable products that make the bridge between generations. Well before sustainability and durability became a marketing issue -Willy produced items that give a longlasting pleasure. Instead of investing into 'greenwashing' which has become a major problem in the whole manufacturing industry, we strive to make products that withstand the test of time. We encourage our clients to buy less – but to spend wisely in architectural beauty.



# Chiswick — *London*



There was nothing on this site in Chiswick but a small lawn and a couple of shrubs. A meandering path was key to our new layout, extending the garden's apparent length, linking the house to its far end, and seeming to stop effortlessly by the table and seating area on the way. Perfectly placed and planted beds complicate the view down the path to the wall fountain that serves as a focal point at its far end, creating the sense of an ever-unfolding mystery. Three multi-stem amelanchiers anchor and frame the changing angles of this view, standing like exclamation marks in each of the three beds, and filling the garden with their blossom in spring.



Photography: Alister thorpe



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The team of Stefano Marinaz is always aware of wildlife in the garden, and by using eye-catching log ‘waves’ to separate the beds from the seating and dining areas we have created habitats for garden insects. The architects also encourage plants to self-seed, allowing love-in-the mist, creeping thyme, Valerian, Cerinthe and the striking *Lunaria annua* ‘Chedglow’, to make themselves at home in cracks and crevices between the paving slabs.

Espaliered pear trees enclose the garden on one side, creating a precious sense of privacy. Their blossom is part of a succession of spring flowers, from snow-drops, early in the year, to the lovely chequered, late-spring flowers of fritillaries (*Fritillaria meleagris*), and sweet-scented *Sarcococca confusa* and *Daphne odora*. *Reliable perennials*, such as brilliant blue *Salvia x sylvestris* ‘Dear Anja’ and *Eryngium* ‘Blue hobbit’, combine with the dusky flowers of *Baptisia australis* ‘Dutch Chocolate’, pale pink *Echinacea pallida* and perfumed *philadelphus* to create a succession of scents and colours throughout the summer. The various layers of plants are hold together by a very important matrix of grasses (*Sesleria autumnalis*).

This allows an evergreen feel to the planting throughout the year, supresses weeds and contribute to hold moisture in the ground. Stefano loves to use contrast-ing textures in the garden, and here he does this with a scattering of pots in beds and on paths, with the water running over the bronze plate of the fountain, and the juxtaposition of the loose slate of the path with its neat steel edges.

For this garden, Marinaz used the CCL and U with dark green texture, while in seating area, the placed a O75 with wooden deck.

